

THEORY OF PROTECTION

Site-specific installation 2014 — ongoing

In 2014 Russia invaded Donbas on the East of Ukraine and the war started. The East of the country was actively bombed. People started to cover their windows with simple patterns by duct tape to protect them from explosions while bombing: a simple practice that could save life. Daria Koltsova got interest in that practice and began her artistic research. Once she found a photo in a World War II archive depicted a house with taped windows. The patterns were all different, complex and beautiful. She was impressed by the human's ability to reveal creativity while facing a deadly danger. She created an installation using different patterns and called it "Theory of Protection" to reveal our vulnerability to the war, to emphasise her disillusionment in any kinds of protection.

In 2016 Berlin-based curator Nadim Samman invited Daria to exhibit the project in Moscow as a part of The Biennale of Young art. They realised a brave idea to tape all the windows of the exhibitional space of an old factory to remind people in Moscow about the war that Russia started and tried to ignore. That was a dangerous act that days. They both could be imprisoned or just disappeared for pointing out that.

In 2022 Russia started to bomb the whole territory of Ukraine. The practice of taping widespread throughout the country.

"Theory of Protection" became a simple but visible gesture of solidarity with Ukraine. More than 200 diplomatic and cultural institutions on five continents taped their windows to reveal the fragility of peace and any guaranties.

Daria Koltsova has received multiple awards, among others, the MUHi 2015 Grand Prix Award, for emerging Ukrainian artists, Modern Art Research Institute, Kyiv

In a cooperative project of the **Kulturamt Konstanz and Theater Konstanz**, the installation is now also presented in Konstanz. The "Theory of Protection" can be seen at the Spiegelhalle at the harbor as well as at the Kulturzentrum am Münster until the **Art Night Konstanz-Kreuzlingen** on March 25, 2023.

Art Night:



kunstnacht.de

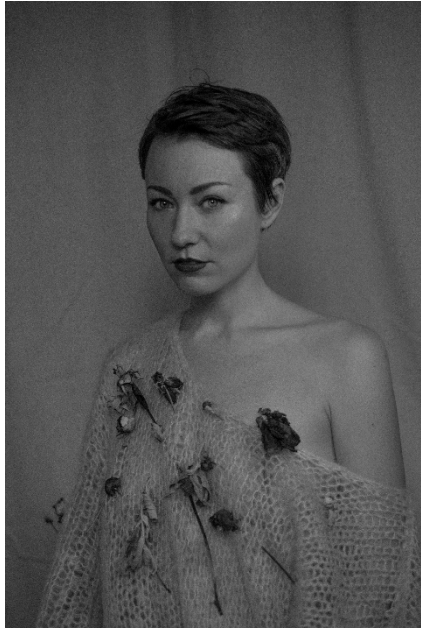
Let's Ally!:



theaterkonstanz.de/letsally

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The artist



Daria Koltsova

Daria Koltsova is an artist born in 1987 in Kharkiv, Ukraine. Her artistic work, which includes installations, performances and videos, brings together political and personal dimensions. Her works succeed in making current geo-political or social situations sensitive and tangible, by associating their intimate perceptions and their repercussions on individuals. Moving away from an attempt at realistic representation, she gives form to new images, sometimes derived from historical or iconographic research. Since the annexation of Crimea by Russia and the war in Donbass in 2014, she has been working on the effects of war and questioning the possibilities of protections and resiliencies.

Biography

2022 - 2023	MA Ruskin school of art, Universität Oxford
2017	Fellowship Gaude Polonia programme of the Ministry of Culture and National Heritage of the Republic of Poland
2015	BA in Art history and theory, Kharkiv Academy of design & art
2015	BA in International economic relations, Kharkiv National Economic University

Awards

2021	Won the competition for the Public installation in Kherson "Ideaton" 2019 — Non-stop media finalist
2017	Won Red Cross Ukraine Competition
2015	Won the MUHI Award
2015	Nominated for the Pinchuk Art Prize
2014	Finalist in the competition of curatorial projects at Izolyatsia

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